Bloodborne
THE BLEAK DOMINION
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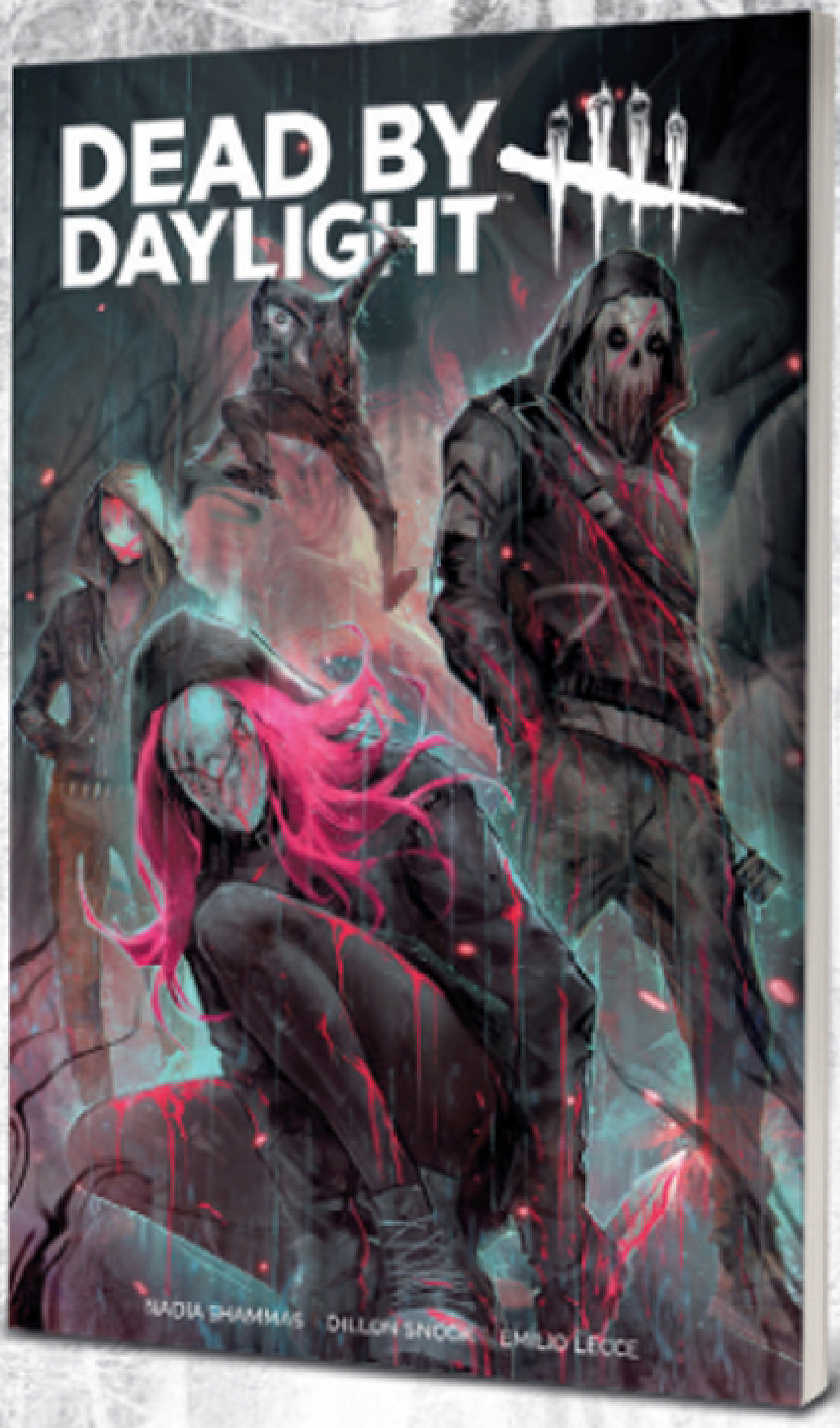

DEAD BY DAYLIGHT

LITTLE NIGHTMARES

DARK SOULS: THE COMPLETE COLLECTION

ANNO DRACULA: 1895 SEVEN DAYS IN MAYHEM

LOVE KILLS

MOTHER NATURE

FOR MORE INFORMATION, VISIT:

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GROUP EDITOR: JAKE DEVINE
ART DIRECTOR: OZ BROWNE

SENIOR CREATIVE EDITOR: David Leach
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ASSISTANT EDITOR: Louis Yamani
EDITORIAL ASSISTANT: Ibraheem Kazi
PRODUCTION MANAGER: Jackie Flook
PRODUCTION CONTROLLERS: Kelly Fenlon & Caterina Falqui
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SALES & PUBLICITY COORDINATOR: Alexandra Iciek
PUBLICIST: Caitlin Storer
MARKETING COORDINATOR: Lauren Noding
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HEAD OF CREATIVE & BUSINESS DEVELOPMENT: Duncan Baizley
PUBLISHING DIRECTORS: John Dziewiatkowski & Ricky Claydon
CHIEF OPERATING OFFICER: Andrew Sumner
PUBLISHERS: Vivian Cheung & Nick Landau

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For rights information contact jenny.boyce@titanemail.com

Bloodborne
THE BLEAK DOMINION

WRITTEN BY
CULLEN BUNN

ARTWORK BY
PIOTR KOWALSKI

COLORS BY
BRAD SIMPSON

LETTERS BY
AndWorld Design's JAME

ORIGINAL GAME
PUBLISHED BY
SONY INTERACTIVE ENTERTAINMENT
DEVELOPED BY:
FROMSOFTWARE, INC.

Set in the world of Bloodborne.

The city of Yharnam: an ancient, gothic metropolis in a world of gods and monsters, has fallen foul of a nightmarish plague.

The ashen blood disease spares none, turning the innocent into emissaries of an eldritch evil. Lucien was a young boy when he watched his sister fall prey to it, and now he is haunted by her death.

Hunters stalk the streets to eliminate the malevolent beasts, the first line of defense against the madness. Gretchen and Abraham took Lucien under their wing to guide him against the terror, but the perils from within may be too great to overcome...

WERTHER
DELL'EDERA

Now.
WATCH YOURSELF, ABRAHAM.
HEAD DOWN.
I'VE GOT HIM.

WA-BOOM
BOOM WA-BOOM
BOOM
HHHHH--
SLLLLSSSH

THAT'S IT.
WE'VE WON.
THAT'S THE LAST OF THEM.
IT'S NEVER THE LAST OF THEM.
AND THIS... THING IS WHY WE'RE HERE?
WHAT WERE THEY DOING?
SOME SORT OF DREADFUL RITE?
A CHALICE RITUAL.
THEY WERE OPENING DOORWAYS.
PASSING FROM THIS WORLD INTO ANOTHER.
PECULIAR.
I'VE NOT HEARD OF THE INFECTED WORKING SUCH RITES.
SOMEONE...
...SOMETHING...
...MUST HAVE GUIDED THEIR ACTIONS.

AND THIS OTHER WORLD... THAT'S WHERE YOU THINK LUCIEN HAS BEEN TAKEN.
WE INTERRUPTED THEM BEFORE THEY COULD COMPLETE THEIR OFFERINGS AND INCANTATIONS.
BUT THE RITUAL HAS BEEN PERFORMED HERE BEFORE.
THE PASSAGE OPENED.
MORE THAN ONCE.
I CAN SMELL ROT ON THE AIR.
THERE'S SOMETHING FOUL BEHIND THIS.
SOMETHING POWERFUL.
EVIL.
AND OLD.
OUR ENEMIES HAVE FALLEN.
THERE'S NO SIGN OF LUCIEN.
WHAT DO WE DO NOW?
WE COMPLETE THE RITUAL.

GRETCHEN--
DO YOU HEAR
SOMETHING?

THE MISTS--
STEADY.

WHAT *IS* THIS PLACE?
GREAT, SUNKEN *LABYRINTHS.*
CARVED OUT IN TIMES LONG FORGOTTEN.
FORBIDDEN UNLESS THE PROPER CEREMONIES ARE OBSERVED.
SOME CALL THEM THE *TOMBS OF THE GODS.*
THIS IS WHERE WE'LL FIND LUCIEN.
IF WE'RE LUCKY.
IF...

"...HE'S STILL ALIVE."
Then.
I HURT IT.
GRETCHEN...
...ABRAHAM...
...SAID I NEEDED MORE TIME...
...BEFORE I COULD HUNT ALONE.
ALWAYS MORE TIME.
ALWAYS WAITING.
BUT IF I CAN CUT THE BEAST...
...I CAN KILL IT.

VIVIAN... SISTER...
...I CAN AVENGE...
...WHAT HAPPENED TO YOU...
...WHAT YOU BECAME.
YES, LUCIEN.
IF YOU WANT ME TO REST...
...IF YOU WANT TO REST YOURSELF...
...YOU CAN'T LET THEM HOLD YOU BACK.
I WON'T.
I'M TRAINED.
SKILLED.
I'M A *HUNTER.*
I JUST NEED THIS KILL...
...SO THEY'LL SEE...
...SO I CAN PROVE MYSELF.

RAAAAAAUUUGGH
AHH--
GRRRRRRRR
SLAM
UNNNFFH!

...NEED THIS...
...KILL...
...THEY'LL SEE...
GRRRRRR
...AVENGE...
...YOU...
...SISTER...
RAAAAAUGGGGGH
BLAM BLAM B-BLAM
GRRRRRRR
"THE FOOL!"

Now.
AGAIN AND AGAIN...
...HE STRIKES OUT ON HIS OWN...
...AND FINDS HIMSELF CONFRONTED BY DANGERS HE CANNOT WITHSTAND ALONE.
HE'S YOUNG.
HE'S OLD ENOUGH TO KNOW BETTER.
HE WANTS TO PROVE HIMSELF.
TO ME. TO YOU.
HE'S ONLY PROVEN THAT HE IS NOT A HUNTER.
NEITHER WAS I WHEN YOU TOOK ME IN.
IT IS SAID THAT THE PTHUMERIANS CARVED THESE TUNNELS.
THEY WERE SEEKING SECRETS.
AND THEY DISCOVERED GREAT AND TERRIBLE HORRORS IN THE DARK.
PRAY THAT LUCIEN... HOWEVER HE CAME TO THIS PLACE... AVOIDS SUCH REVELATIONS.

AND SPARE A PRAYER FOR US AS WELL.
HELLISH BEASTS.
LONG DEAD.
FOUL HUMORS PULSING THROUGH THEIR VEINS.
"FOUL HUMORS...
"...AND *HATRED*."

BLAM
RUUAAGGGH
SLLLLSH
B-BLAM
BLAM
SHR-
KNNNNG
HHHT!

HNK-SLC-SLC-SCL-SCL-SLSSH
SHR-SLLLSHHHHH
SHR-SHR-SLSH-SHR-SLSH
SLLLLSH
ARE YOU ALL RIGHT?
I'M FINE.
BUT... THESE CREATURES...
ONLY THE BEGINNING, I FEAR.
WE MUST MAKE HASTE TO FIND LUCIEN...

"...BEFORE HE STUMBLES ONTO SOMETHING MUCH WORSE."
Then.
BOOM
UHH--
RRKK
RRR
LUCIEN!
ON YOUR FEET!
GET TO SAFETY!
G-GRETCHEN?

GRAAAAAAAAAGGGH
BOOM
RREEEAAARRR
BOOM
BOOM
B-BOOM
RRRRRR

YOU'RE STILL HERE.
I TOLD YOU TO RUN.
I TOLD YOU TO GET TO SAFETY.
THE BEAST... WAS MY KILL.
YOUR KILL?
IF I HADN'T TRACKED YOU...
...IF I HADN'T FOUND YOU...
...YOU WOULD HAVE BEEN SLAUGHTERED.
I DIDN'T NEED YOUR HELP!
I WOULD HAVE FOUGHT MY WAY FREE!
YOU WOULD HAVE SEEN!
BUT YOU DIDN'T GIVE ME THE CHANCE!

YOU'RE NOT READY.
LEAVE ME ALONE!
LET ME BE!
I'LL SHOW YOU!
THERE ARE OTHER BEASTS OUT THERE!
I'LL FIND THEM!
I'LL HAVE MY VENGEANCE!
BLAST!
IT IS NOT YET YOUR TIME.

Now.
N-NO.
I WON'T LET THEM.
I WON'T LET THEM STAND IN MY WAY.
THEY CANNOT STOP ME FROM AVENGING YOU.
THEY'LL NEVER STOP TRYING.
EVEN NOW, THEY PURSUE YOU.
BUT YOU KNOW WHAT YOU MUST DO TO BE FREE OF THEM.
ABRAHAM.
GRETCHEN.
THEY DON'T SEE ME FOR WHAT I AM.
A HUNTER.

THEY'RE TOO LATE.
A HUNTER.
IS THAT WHAT YOU ARE?
YES.
OR YOU SOON WILL BE.
YES.
COME FORWARD AND BE DONE WITH IT.

YES.
THIS IS THE PATH YOU MUST WALK.
HERE IN THESE BLEAK DOMINIONS.
YES.
THIS IS HOW YOU BECOME A TRUE HUNTER.
AS I BEAR WITNESS...
...SO TOO DOES THE MOTHER...
...AND THE MOTHER IS PROUD.
YOU KNOW WHAT YOU MUST DO.
AS THE MOTHER IS PROUD...
...SHE WILL GRANT A BOON...
...TO SATISFY YOUR HUNGER FOR REVENGE.
ALL THAT REMAINS... IS THE MATTER OF THE SACRIFICE.

ALISON
SAMPSON
SAMPSON 23

"THIS IS THE OLD LABYRINTH.
"CARVED OUT BY THE PTHUMERIANS.
"THE TOMB OF THE TRUE GODS."
HERE... THE OLD ONES HOLD DOMINION.
"THERE ARE HORRORS TO BE FOUND HERE.
"CREATURES FROM TIMES LONG BEFORE THE SCOURGE.
"ABOMINATIONS THAT HAVE EXISTED SINCE BEFORE MANKIND DREW BREATH."
AND HERE WE ARE... AMONG THEM.
"IT IS SAID THAT THOSE WHO WANDER THESE HALLS...
"...THOSE WHO SOMEHOW SURVIVE...
"...INVARIABLY GO MAD AT THE TERRIBLE REVELATIONS FOUND WITHIN."

BUT I DON'T THINK THAT'S RIGHT.
NOT QUITE.
WE CAME HERE OR OUR OWN VOLITION.
WE WERE MAD TO BEGIN WITH.
THE FOULNESS OF THIS PLACE...
...IT WEIGHS HEAVILY UPON OUR SOULS...
...BUT DON'T LET IT DRAG YOU DOWN.
WE HAVE PURPOSE.
LUCIEN.
WE MUST FIND HIM.
I DOUBT LUCIEN YET LIVES.

YOU CANNOT THINK IN SUCH A WAY.
LUCIEN IS CLEVER.
HE SURVIVED ON HIS OWN IN YHARNAM.
THIS IS NOT YHARNAM.
RING-D-RING-RNNNG
NG-RNNNG
DO YOU HEAR THAT?
A BELL!
WHAT DOES IT MEAN?
IT ECHOES ACROSS THE STONE.
I CAN'T TELL WHERE IT IS COMING FROM.
BUT SOMETHING DRAWS CLOSE!
ING-D-RNNNG-RNNNG
RNNG-RNNG-D-RING-RNNNG
BE READY, ABRAHAM.
THE BELL...
...COULD BE AN ALARM...
...A SUMMONS...
...FOR WHO KNOWS WHAT!
RING-D-RING-RNNNG

RING-D-RING-RNNNG-D-RNNNG-RNNNG-RNNNG

GIANT SPIDERS!
BACK AWAY.
SLOWLY.
WE MUST FIND ANOTHER PATH.
SKR-RRK-RRK-RRK
HRRRRSSSSSS
AGGHH--
SKR-RRK-RRK-RRK
BOOM
"HOW CAN I BECOME A BETTER HUNTER?"

Then.
WHAT MUST I DO?
HOW DO YOU TRACK THEM, GRETCHEN?
CAN YOU SHOW ME?
I WANT TO BE A *KILLER.*
I MUST KNOW!
SO I CAN HAVE MY REVENGE!
SO I CAN *PUNISH* THE BEASTS FOR WHAT BECAME OF MY SISTER!
GRETCHEN?
SHE DOESN'T *CARE* ABOUT YOUR *VENGEANCE.*

SHE DOESN'T CARE WHAT YOU'VE LOST.
OR THAT YOU'VE HELPED HER.
OR THAT YOU COULD HELP HER STILL.
SHE DOESN'T CARE ABOUT YOU AT ALL.
AND SHE DOESN'T WANT YOU HERE.
WE HAVE ONLY ONE ANOTHER, BROTHER.
THAT IS HOW IT HAS ALWAYS BEEN.
AND I AM DEAD.

"KILLED BY THE THING YOU WISH TO BECOME."
Now.
YOU CAN SENSE THEM.
YES.
YOUR FRIENDS.
YES.
THEY HAVE COME HERE.
YES.
TO SAVE YOU.
THEY ARE HERE FOR NOTHING.

NOT TRUE.
YOU ARE TOO QUICK TO DISMISS THEM.
YES.
THEY MAY YET RESCUE YOU.
GO.
BRING THEM.
YES.
GUIDE THEM.
YES.
MOTHER WAITS FOR THEM.
MOTHER...
...HUNGERS.
THE COST.
FOR MY REVENGE.
IS IT TOO GREAT?
WITH ALL THAT WE'VE *ALREADY* LOST...

"...WHAT DIFFERENCE DOES A COUPLE MORE SACRIFICES MAKE?"
SKREEEEEEEEEEEEEEEEEEEEE
SLLLLLSSSSSH
STAY CLOSE, ABRAHAM!
THEIR LEGS!
SHARP AS BLADES!
SHRAK-SHRK-KR-KR-SHRRRK
THEY SCURRY FROM THE SHADOWS!
DROP FROM THE CEILING!
LIKE HORRORS OUT OF NIGHTMARES!

AGGH!
SLLLLGGGK
GRETCHEN!
I'LL LIVE!
DON'T WORRY OVER ME!
WATCH YOUR OWN BACK!
SLLLSH
SKREEEEEEEEEEEE
HHT--
THE WOMAN!
SHH-SHNNK
THE BELL-RINGING WOMAN!
WHERE IS SHE?

SKKKHHHHSSSSSSSSSK
AGGGH!
THRAK
SKRRRRSSSSSK
YEEEAAAAGGGGH!

RNNG-D-RNNG-RNNG
HNNNN--
SK-KR-KR-HSSSSSSSSS
ABRAHAM.
FORGIVE ME.
THERE IS NO OTHER WAY.
IF THIS DOESN'T WORK...
...WE'LL BOTH DIE HERE ANYWAY!
RNNG-RNNNG-RNNG
SKRRRRRRRRRRR
HHSSSSSSSS
SKREEEEEEEAAA

SHR-SLLLSHHHHH
T-TING

SKKRRRSSSSSSSSSHHHHHHH
TH-THE SPIDERS.
THEY VANISHED.
HOW--
WHEN THEIR MISTRESS FELL, THEIR TETHER TO THIS WORLD WAS UNDONE.
PUT YOUR HAND HERE.
MAINTAIN PRESSURE.
WE NEED TO CLEAN AND DRESS THE WOUND.
BUT YOU'LL LIVE.
YOU'RE HURT, TOO.
ONE THING AT A TIME, HM?
WE NEED YOU ON YOUR FEET.
THE SMELL OF BLOOD WILL LIKELY ATTRACT OTHER PREDATORS.

YOU WERE TOO HARD ON HIM.
YOU KNOW IT.
THAT'S WHY HE STRUCK OUT ON HIS OWN.
I THINK YOU *WANTED* TO DRIVE HIM AWAY.
NOW WHO IS LETTING THE DARKNESS OF THIS PLACE SEEP INTO THEIR THOUGHTS?
HE'S *MY* APPRENTICE.
THAT'S RIGHT.
AND YOU SHOULD BE TEACHING HIM TO *SURVIVE.*
IF YOU EVER SEE HIM AGAIN.

YOU WEREN'T SO TOUGH ON ME.
YOU DIDN'T HAVE AS MUCH TO LEARN.
YOU WERE A *NATURAL.*
CUNNING.
QUICK.
EFFICIENT.
RUTHLESS.
AM I... *RUTHLESS?*
YOUR MOTHER MIGHT HAVE SAID SO.

WELL... I'LL BE DAMNED.
LUCIEN?
WE'VE FOUND YOU!
COME ON!
LET'S GET YOU OUT OF HERE!
LUCIEN?
WHERE ARE YOU GOING?
WHY DO YOU FLEE?
IT'S US-- GRETCHEN AND ABRAHAM!
WAIT!

SKREE SKRREEEE
UH--
RATS!
DOZENS OF THEM!
SCOURGE-TAINTED AND FRENZIED!
SKREEEEEEE
SKREEEEE
SLLLSH
I... DON'T THINK THEY ARE INTENT ON ATTACKING US.
THEY'RE FLEEING FROM SOMETHING.
AS IF THEY'RE AFRAID.
CREATURES AFFLICTED BY THE SCOURGE DO NOT KNOW FEAR.
IF SOMETHING HAS DRIVEN THE VERMIN FROM THE SHADOWS...
...IF SOMETHING HAS ACTUALLY FRIGHTENED THEM...
...THEN THIS PLACE IS TRULY ACCURSED.

LUCIEN!
WHERE ARE YOU!
WE CAN TAKE YOU FROM THIS PLACE!
COME BACK!
WHAT'S WRONG WITH HIM?
THOSE WHO WANDER THESE HALLS...
...THOSE WHO SURVIVE...
...INVARIABLY GO MAD...
I TOOK HIM ON AS AN APPRENTICE.
I BROUGHT HIM INTO THIS LIFE.
I WILL NOT ACCEPT THAT HE'S LOST.
I'LL BRING HIM BACK INTO--
WAIT, ABRAHAM.
UP AHEAD.
LOOK THERE.

LUCIEN?
THANK THE LIGHT!
WE DIDN'T MEAN TO STARTLE YOU.
IT'S US.
WE'VE COME TO TAKE YOU **HOME.**
LET'S GO.
LET'S GET OUT OF HERE.
LET'S LEAVE THIS FOUL PLACE.
WHAT--
I DON'T THINK HE WAS RUNNING FROM US.
HE WAS LEADING US HERE.
TO THIS PLACE.
LURING US.

RRUUUUUUGGGGGHHH
LUCIEN!
LOOK OUT!
BEHIND YOU!
HE KNOWS.
HE BROUGHT US HERE.
SO THAT THING MIGHT KILL US.

MAAN
HOUSE

Then.
W-WHAT HAVE I DONE?
MY MOTHER IS GONE.
TAKEN FROM ME.
AND THEN RETURNED IN THE MOST AWFUL FASHION.
ABRAHAM.
YOU DID THE ONLY THING YOU COULD.
THE THING YOU KILLED... WAS NOT YOUR MOTHER.
AND NOW?
I TEACH YOU TO *HUNT.*
I WANT *NOTHING* MORE.

Now.
RRUUHUUUGGGGHHH
ABRAHAM!
WATCH YOURSELF!
CIRCLE AROUND BEHIND IT!
RRUUUUUGGGGGHHH
EASIER SAID THAN DONE!

BOOM
RAAAAAAAA--
THAT GOT ITS ATTENTION!
SH-CHAK-CHAK-CHAK-CH-SHCK
REEEOOOOOOORGGGH
THIS GIANT IS ALREADY LONG DEAD!
SLLLLSSSSH
IT WILL SHRUG OFF ATTACKS THAT WOULD DOWN LESSER FOES!
KEEP HACKING AT IT UNTIL IT STOPS MOVING!
WHAT ABOUT LUCIEN?
WHERE IS HE?
IS HE--
LUCIEN BROUGHT THIS CREATURE DOWN UPON US!

"DON'T WORRY ABOUT HIM RIGHT NOW!"
THEY WERE MY ALLIES.
MY FRIENDS.
AND I BETRAYED THEM.
RUUUUUUUUGGGGH
REMEMBER WHY YOU CAME HERE.
REMEMBER WHY YOU HAVE DONE WHAT YOU HAVE.
REMEMBER THE REWARDS FOR THIS SACRIFICE.
ROOOOOOAAAAARRRGGGH

REEEEEOOORGH
THIS... IS *WRONG!*
I WAS *TRICKED!*
I WAS *DECEIVED!*
I WANTED TO *HUNT* THESE FOUL CREATURES!
AND YOU SHALL.
ROOOOOAAAAAR
AND...
...DESPITE WHAT YOU THINK...
...DESPITE YOUR *DOUBTS...*
...MOTHER WILL *PROVIDE...*
...AND YOU WILL *NOT* FACE THESE HORRORS *ALONE.*

GRAAAUUUGGGGGH
RRUUUUUUUUUUH
THERE ARE MORE OF THEM.
STEADY, ABRAHAM.
WE'VE PREPARED FOR THIS.
WE CAN KILL THEM.
REEOOOOOUUUUUHHHHH
HNNN--
F-FLAME!
A MOLOTOV!
IN MY PACK!
SHH-WHACK
WHUUUUFFF!

TH-THMP-THMP-THMP
HNNF!
GR-GRETCHEN!
HOLD ON!
HNNN
JUST HOLD ON!
LUCIEN?
W-WHY?
WHY, LUCIEN?
HAVE YOU TURNED ON US?
WHY DO YOU NOT AID US NOW?
I'M SORRY, ABRAHAM!
THIS IS HOW IT MUST BE!
BUT KNOW THAT YOU DO NOT DIE IN VAIN!
KNOW THAT OUR HUNT WILL CONTINUE!

"I WANTED TO AID YOU!
"I WANTED TO HUNT BEASTS!
"BUT YOU NEVER TRUSTED ME!
"YOU NEVER THOUGHT I WAS READY!
"I'VE STRUCK A BARGAIN, THOUGH!
"BEATEN THE SCOURGE!
"TRICKED THE TRICKSTERS!
"AND YOUR DEATHS, TRAGIC THOUGH THEY MAY BE...
"...WILL OPEN THE PATH...
"...LIGHT THE WAY TO MY FINAL VICTORY...
"...WITH MY BELOVED SISTER ONCE MORE AT MY SIDE!"

HE IS LOST!
DRIVEN MAD!
HE CANNOT BE SAVED!
RUUUHHHHHH
HHHT!
RUUHHHHHHHH
GRRRUUGH
CHK-
CLNK-
CHK-
CLNK-
CHK-
CHK-
CLANK

GRRRRN!
WA-BOOOOOM
SKRR-SPLGHT-SPPPPGKT
RUUUUGGGGH
GRETCHEN!
I CAN'T HOLD HIM!
HE'S TOO STRONG!
I'VE GOT HIM.

THMP-TH-THMP-THMP-THMP
ARE YOU ALL RIGHT?
A LITTLE BRUISED.
BUT I'LL LIVE.
FOR A TIME, ANYWAY.
LUCIEN--
HE'S GONE.
HE FLED.
INTO THE DARKNESS.
BUT HE COULDN'T HAVE GOTTEN FAR.
COME ON.

I DON'T UNDERSTAND.
HOW COULD LUCIEN DO SUCH A THING?
HE OFFERED US UP... LIKE SHEEP TO THE SLAUGHTER.
THAT'S EXACTLY WHAT WE WERE.
SOMETHING DOWN HERE...
...IN THIS DUNGEON...
...HAS STRUCK A FOUL BARGAIN WITH LUCIEN.
AND HE'S TOO FAR GONE TO REALIZE HE'S BEEN DECEIVED.
IF HE HAS TURNED AGAINST US...
...IF HE IS ANATHEMA...
...WHY FOLLOW HIM?
WHY NOT LEAVE HIM HERE?
WHY NOT RETURN HOME?
BECAUSE WE'RE HUNTERS.
EVEN IF THAT MEANS... HUNTING ONE OF OUR OWN.
WHO KNOWS WHAT DARK FORCES LUCIEN'S PLAYING WITH?
WHO CAN GUESS WHAT THEY MIGHT DO WITH HIM?
WHO DARES WONDER... HOW THEY MIGHT CHANGE HIM?

Then.
MY SISTER IS GONE.
TAKEN FROM ME.
BY THE SCOURGE.
SHE WAS KILLED.
AND THERE WAS NOTHING I COULD DO.
I COULDN'T SAVE HER.
IT IS PAINFUL.
I KNOW.
BUT WE... I... CAN TEACH YOU TO BE A HUNTER.
TEACH YOU TO PUT THAT PAIN TO USE.
YOU CAN TEACH ME TO KILL?
TO HELP OTHERS.
TO PUNISH THE CREATURES THAT TOOK MY SISTER FROM ME?
IF THAT IS WHAT YOU WANT.
I WANT ONLY ONE THING MORE.
JUST ONE THING.
MORE THAN ANYTHING ELSE...
...TO HAVE MY SISTER BACK.

Now.
IT IS MY FAULT WE ARE HERE.
I SHOULDN'T HAVE TAKEN LUCIEN AS AN APPRENTICE.
I ACTED RASHLY.
AND NOW--HE HAS FALLEN.
YOU ARE NOT TO BLAME.
I KNEW LUCIEN WASN'T READY.
I KNEW HE WAS DISTRACTED BY HIS GRIEF.
I SHOULD HAVE LEFT HIM AT A CHURCH.
OR WITH A FAMILY THAT COULD CARE FOR HIM.
TIME AND AGAIN.
I MAKE THE SAME MISTAKES.
I TRY TO PROTECT.
TO GUIDE.
AND I GUIDE THEM ONLY TO HORROR AND DESTRUCTION.
CRRNNNNNNNCCH

WATCH OUT!
FWWWWWWWSSSSSSSSSHHHH
GRRRRRRRRRRRRRR
A CREATURE OF THE OLD WORLD!
HERE TO GUARD THE PASSAGE AGAINST UNWANTED VISITORS!

GRAAA-CHWOMP
FWOOOOOOOSSH
BOOM
GRR-GRAAAGH
THE HEAT!
ALMOST UNBEARABLE!
COOKING US ALIVE!
SLLLLLSSH

GRAAWF
AHH--
GRRRGGGF
BLAM
WE CAN'T WIN THIS FIGHT.
NOT RIGHT NOW.
THE EXIT-- WHILE WE CAN!
THIS WAY!
QUICKLY!
MOVE!
FA-WOOOOOOSH

FWOOOOOOSSH
THE MONSTER...
...THE... HEAT!
IS IT-- FOLLOWING US?
GRRRRRRRRRRRR
WE'VE EVADED IT... FOR NOW.
BUT LET'S HOPE WE'VE FOUND THE CORRECT PASSAGE.
AND LET'S PRAY THERE'S ANOTHER WAY OUT OF HERE.
THAT HOUND WAS GUARDING SOMETHING.
WE MUST BE CLOSE.
TO LUCIEN.
TO WHATEVER HORROR...

...HE STRUCK A BARGAIN WITH.
A BARGAIN.
YES.
A PROMISE.
YES.
FROM THE MOTHER.
I CAN FINISH THIS.
FINISH.
YES.
IT IS DONE, YOUR STORY.
COMPLETED.
YES.
AS WE HAVE PLANNED.

YOU SHOULDN'T BE HERE, LUCIEN!
PLEASE!
COME WITH US!
THIS... CREATURE.
IT LIES.
WHATEVER IT HAS PROMISED... IS FALSE!
WHAT IT'S OFFERING...
...RETURNING YOUR SISTER TO LIFE...
...IS BEYOND ITS POWER!
BEYOND MY POWER?
YES!
OH, YES!
BUT I AM JUST THE RITEKEEPER.
THE PACT IS NOT MINE TO MAKE!
NOR MINE TO BREAK!
BUT OUR MOTHER... SHE IS LIMITLESS... AND ALL SERVE AT HER WHIM!

OUR QUEEN HAS COME!
OUR MOTHER HAS COME!
YHARNAM HAS RISEN!

HARVEY TOLIBAO
& KEVIN TOLIBAO

YHARNAM?
WHAT--
AN ANCIENT CREATURE.
A PTHUMERIAN HORROR.
A NIGHTMARE FROM TIMES BEST FORGOTTEN.
HAHAHAHAHAHAHAHAHAHA
WAUUUGGGHHH WAUUUUGGGGHHH WA-WA-WAUUUUGGG
THIS IS WHAT WE HAVE WROUGHT?
OUR QUEEN!
YES!
OUR MOTHER!
YHARNAM!

HAHAHAHAHAHAHAHAHAHA
TH-THAT SOUND!
THE DISEMBODIED CRY OF AN INFANT!
AND... LAUGHTER!
WAUUUGGGHHH WAUUUGGGGHHH WA-WA-WAUUUGGGH
IGNORE IT!
THE GHOSTS OF GUILT!
OF INSANITY!
HAHAHAHAHAHAHAHAHAHA
SSSSS SSSSSSSSS SSSSSSS
HER BLOOD!
IT BURNS!
SEARS MY FLESH!

WAUUUGGGHHH
WAUUUGGGGHHH
WA-WA-WAUUUUGGGH
HAHAHAHAHAHAHAHAHAHA
SHE IS THE EMBODIMENT OF REMORSE!
SHHHNK
HAHAHAHAHAHAHAHAHA
I SEE... MYSELF.
UNNNFFH!
THRAK
I KNOW THIS MONSTER.

Then.
"KNOW ITS MADNESS."
NOW, GRETCHEN?
IS IT TIME?
SHALL WE STRIKE?
WAIT, CADENCE!
STAY YOUR HAND!
THESE HUNTSMEN THINK THEY ARE COMBATING THE SCOURGE.
BUT THEY ARE, THEMSELVES, VICTIMS.
SLLLISH
AND THEY ARE DANGEROUS IN THEIR DELUSION.
STAY WITH ME, CHILD!
STAY ALERT!
FOLLOW!

SHRRK
SLLLSH
SLASH
FILTH!
THE SCOURGE!
I'LL NOT HAVE IT!
SH-SHNK
WELL DONE, APPRENTICE.
GRETCHEN.
CATCH YOUR BREATH.
THE BATTLE IS *OVER.*
GRRRRRRRRRRRRRRRRRR
WE'VE WON THE NIGHT.

Now.
ALL MY TRAINING!
IT HAS BEEN FOR THIS!
FOR THIS MOMENT!
SHK-SHNK-SHNK-SHNK-SHNK
IT'S HAPPENING.
THE SACRIFICE.
SHE'LL TAKE THEM BOTH.
YES, BROTHER! YES!
HAHAHAHAHAHAHAHAHAHA
AND I WILL BE FREE TO SEEK VENGEANCE.
AHH--
HER STRENGTH!
I M-MUST RESIST!

NYYYYAAAAGGH!
BE BRAVE, BROTHER.
THIS IS THE BARGAIN YOU STRUCK.
IT WILL BE OVER SOON.
WA-BOOOM
WH-WHAT IF SHE FAILS?
WHAT IF...
...SHE SUCCEEDS?
HAHAHAHAHAHAHAHAHA
SHHNNK

YEEEAAAAARRGGGH!
SHNK-SHHNCK
GRETCHEN!
FOUL THING!
STAY AWAY FROM HER!
BLAM BLAM B-BLAM
VILE MAGIC!
ABRAHAM!
TAKE CARE!
BLAM BLAM BLAM

TOGETHER!
STRIKE AT HER!
TOGETHER...
...WHILE I'M ABLE!
SLLLSSSH
SLLLAAAGGK
HAHAHAHAHAHAHAHAHA
GRETCHEN! YOU NEED--
NO, ABRAHAM!
DON'T WORRY OVER ME!
WE MUST KILL THIS DEMON BEFORE IT SLIPS INTO THE DARKNESS!

NO!
LUCIEN!
WHAT ARE YOU DOING?
YOU MUST STOP THIS!
ABRAHAM! WATCH OUT!
THE *MOTHER* WILL BE APPEASED!
THE *QUEEN* WILL BE APPEASED!
YHARNAM WILL BE APPEASED!
UH--
VRA-SHROW

YOU BROUGHT THIS UPON YOURSELF!
NNN--
YOU COULD HAVE TAUGHT ME TO BE A HUNTER!
A KILLER!
VRA-SHROW
SHRAKKOW
VRA-SHROW
THE BOY IS OURS!
THE SCOURGE HAS HIM!
YOU ARE TOO LATE!
YOU ARE LOST!
HNNNFFH!
SHRMMP
YOU TRICKED HIM!
DECEIVED HIM!
POISONED HIS MIND!

Y-YOU DENIED ME MY VENGEANCE.
YOU HELD ME BACK.
YOU WERE NOT READY.
BECAUSE YOU WERE WEAK.
POISONED!
YES!
POISONED BY THE SCOURGE!
POISONED AND WELCOMED INTO THE FOLD!
VRA-SHROW
VRAKKOW
VRAKKOW
IT IS YOU WHO ARE WEAK!
WEAK AND AFRAID!
BUT I WAS WILLING TO DO WHAT I NEEDED TO DO!
WE WILL SERVE THE MOTHER!
WE WILL APPEASE HER!
WE WILL FEED HER!
WHEN YOU'RE DEAD...
...WHEN I'VE OFFERED YOUR FLESH AND BLOOD...
...I'LL BE FREE TO VENT MY FURY!

YOU WERE TOO EAGER.
TOO RASH.
YOU WOULD HAVE GOTTEN YOURSELF KILLED.
FINISH HER, BROTHER!
SHE WON'T LET YOU AVENGE ME!
BUT SHE CAN NO LONGER STAND IN YOUR WAY!
I SHOULDN'T HAVE ALLOWED ABRAHAM TO TAKE YOU ON AS AN APPRENTICE.
YOU WERE NOT READY.
YOU WERE NEVER READY.
I SHOULD HAVE--
KILL HER!
--PROTECTED YOU.

Then.
CADENCE.
I'M... SO SORRY.
I SHOULD HAVE BEEN MORE CAREFUL.
I SHOULD HAVE DONE A BETTER JOB WATCHING OVER YOU.
IT'S... N-NOT YOUR FAULT.
GRETCHEN.
I W-WANTED TO BE A HUNTER.

I WANTED TO BE LIKE YOU.
THIS CITY...
...IS A GRAVE...
...A BLEAK D-DOMINION...
...AND IT W-WILL TAKE US ALL...
...SOONER OR LATER...
GRETCHEN...
...MAY I...
...JUST THIS ONCE...
...CALL YOU *MOTHER?*
YES.

Now.
HNNNNFFFH!
SHHGGNK
NO!
WHAT HAVE YOU DONE?
GRETCHEN!
WE WERE MEANT TO SAVE HIM!
HE COULD NOT BE SAVED.
HE BELONGS TO THIS PLACE NOW.
AND HE WILL DIE HERE.
BROTHER?
I COULD NOT PROTECT HIM.
IT IS DELUSION.
AND IT HAS MADE ME DANGEROUS.

THE MOTHER WILL BE SATISFIED!
SHE WILL NOT BE DENIED!
SHE DEMANDS TRIBUTE!
SHE DEMANDS A SACRIFICE!
SHE'LL HAVE IT.
BLAM BLAM BLAM

LUCIEN--
NO, ABRAHAM.
COME NO CLOSER.
PLEASE.
I HAVE... GONE ASTRAY.
HERE IN THIS WARREN.
I SHOULDN'T HAVE COME HERE... SEEKING REVENGE.
AND I SHALL NEVER RETURN TO OUR WORLD.

"GREAT, SUNKEN LABYRINTHS.
"CARVED OUT IN TIMES LONG FORGOTTEN.
"FORBIDDEN UNLESS THE PROPER CEREMONIES ARE OBSERVED.
"SOME CALL THEM THE ***TOMB OF THE GODS.***
"IT IS SAID THAT THE PTHUMERIANS CARVED THESE TUNNELS.
"THEY WERE SEEKING ***SECRETS.***
"AND THEY DISCOVERED GREAT AND ***TERRIBLE HORRORS*** IN THE DARK.
"HERE... THE ***GREAT ONES*** HOLD ***DOMINION."***

"THERE ARE HORRORS TO BE FOUND HERE.
"CREATURES FROM TIMES LONG BEFORE THE SCOURGE.
"ABOMINATIONS THAT HAVE EXISTED SINCE BEFORE MANKIND DREW BREATH.
"AND HERE WE ARE... AMONG THEM.
"IT IS SAID THAT THOSE WHO WANDER THESE HALLS...
"...THOSE WHO SOMEHOW SURVIVE...
"...INVARIABLY GO MAD AT THE TERRIBLE REVELATIONS FOUND WITHIN.
"BUT I DON'T THINK THAT'S RIGHT.
"NOT QUITE.
"WE CAME HERE OF OUR OWN VOLITION."

"WE WERE MAD TO BEGIN WITH."
KOWALSKI
THE END

COVER GALLERY

ISSUE #1 COVER A
WERTHER DELL'EDERA

ISSUE #1 COVER B
ALAN QUAH

ISSUE #1 COVER C
ABIGAIL HARDING

ISSUE #1 COVER D
YOSHIOKA

ISSUE #1 COVER E
THE KNOTT

ISSUE #1 FOC COVER
ALAN QUAH

ISSUE #2 COVER A
ALISON SAMPSON

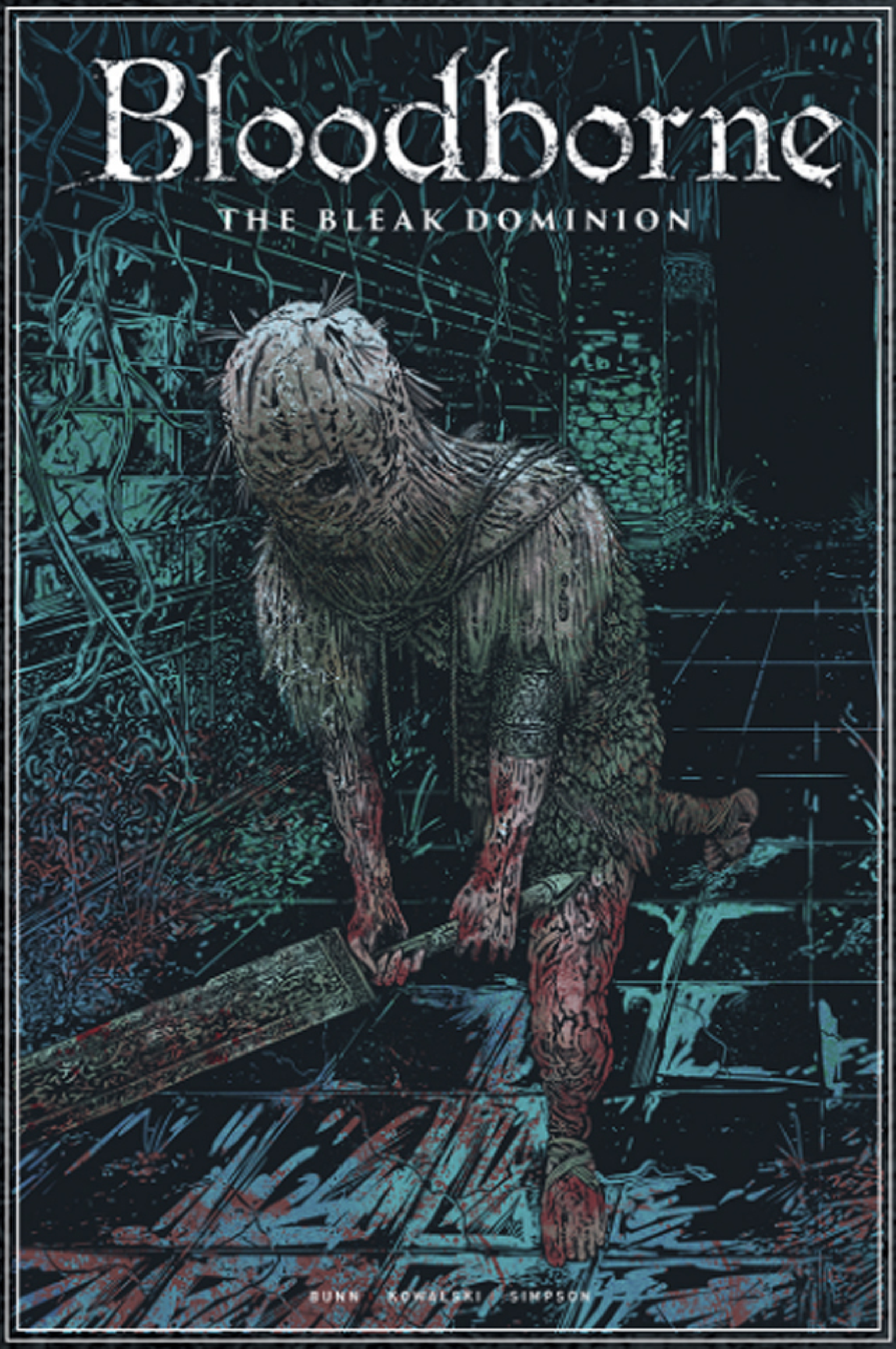
ISSUE #2 COVER B
CHRIS SHEHAN

ISSUE #2 COVER C
LETIZIA CADONICI & ALESSANDRO SANTORO

ISSUE #2 COVER D
DAMIEN WORM

ISSUE #3 COVER A
MAAN HOUSE

ISSUE #3 COVER B
JEFF STOKELY



ISSUE #3 COVER C
ARIEF RACHMAD

ISSUE #4 COVER A
HARVEY TOLIBAO & KEVIN TOLIBAO

ISSUE #4 COVER B
JOSHUA HIXSON

ISSUE #4 COVER C
Q HAYASHIDA

COVER DESIGNS

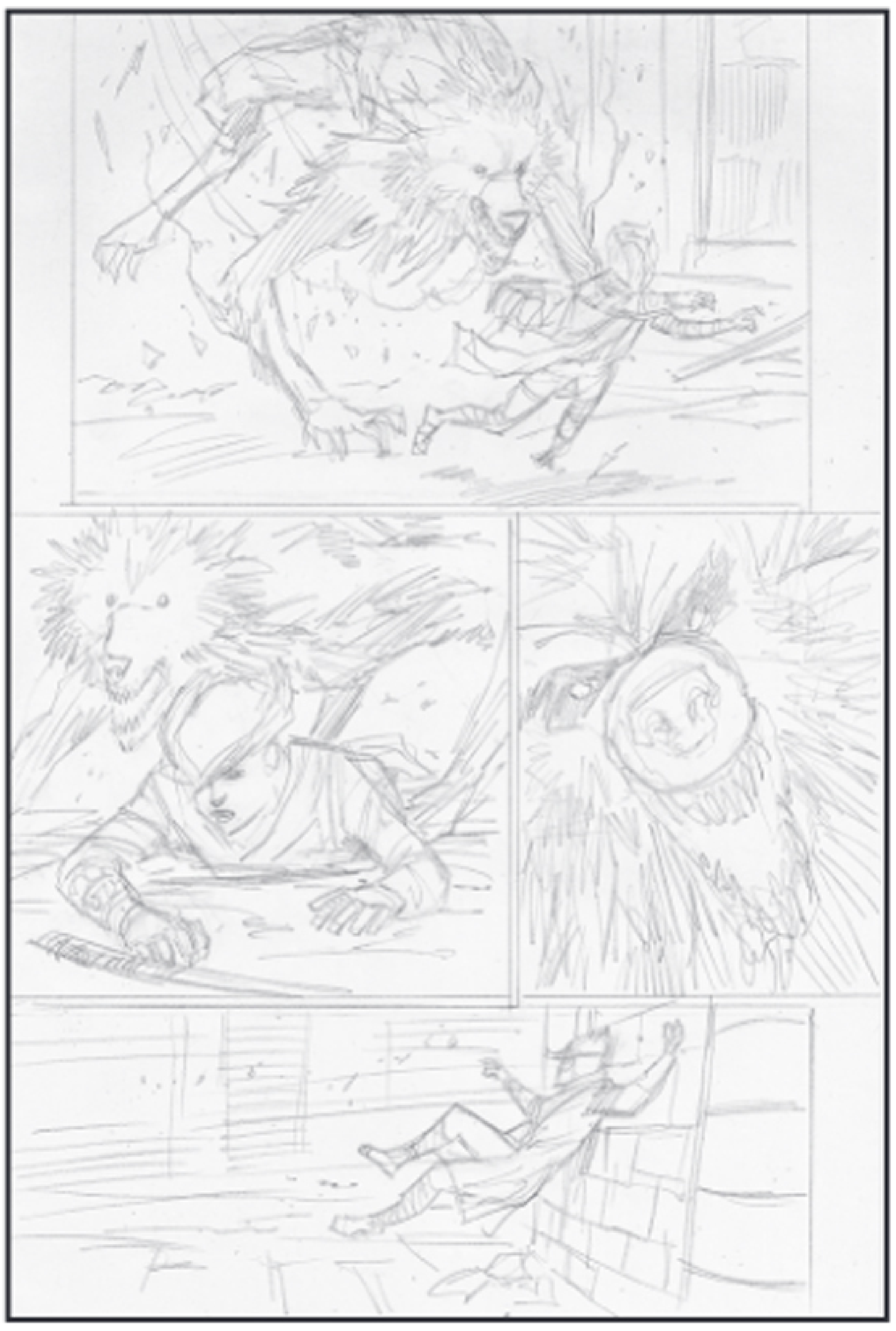
ARTWORK BY ABIGAIL HARDING.

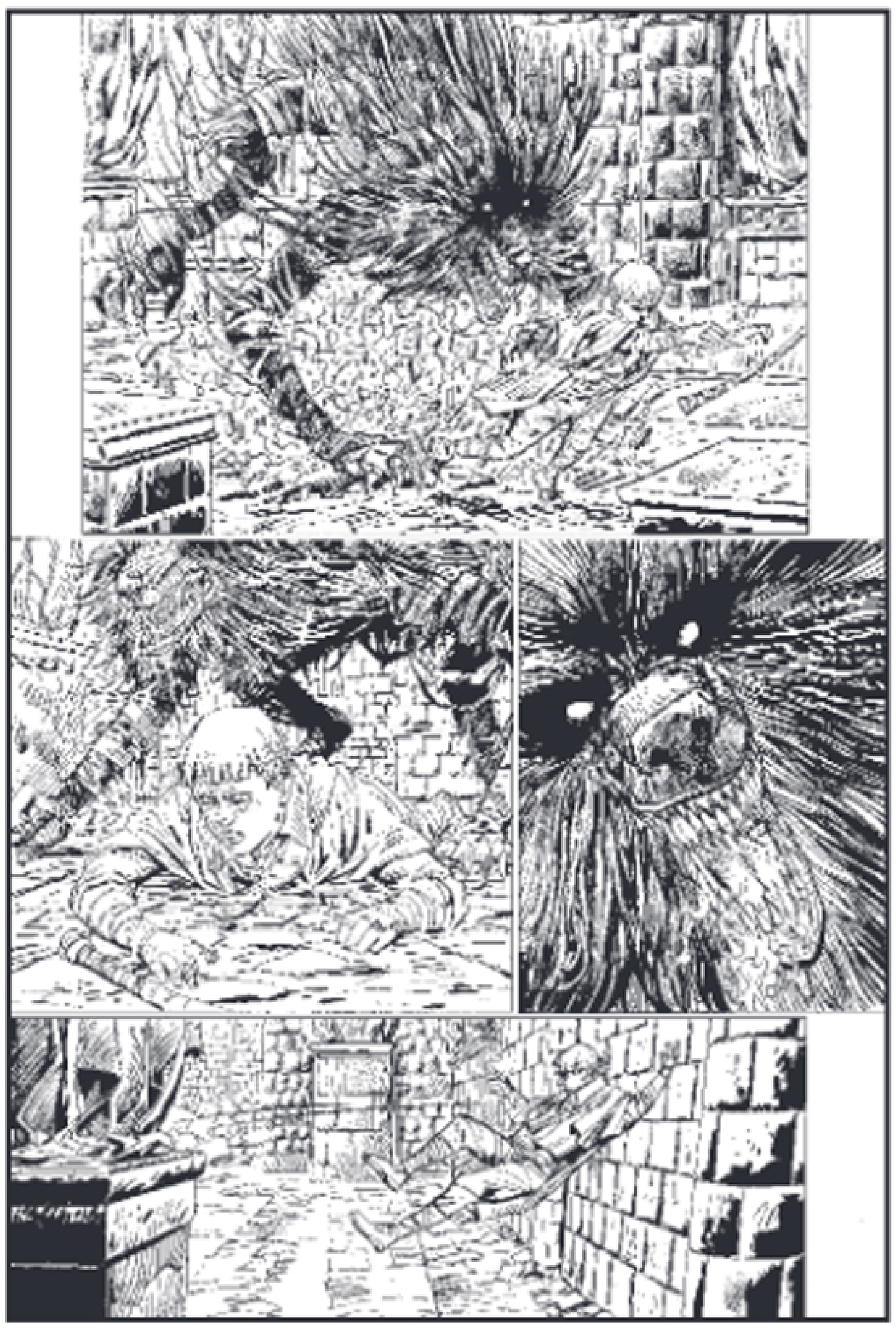
ARTWORK BY YOSHIOKA.

ARTWORK BY ARIEF RACHMAD.

SKETCHES & INKS BY HARVEY TOLIBAO. COLORS BY KEVIN TOLIBAO

INTERIOR DESIGNS





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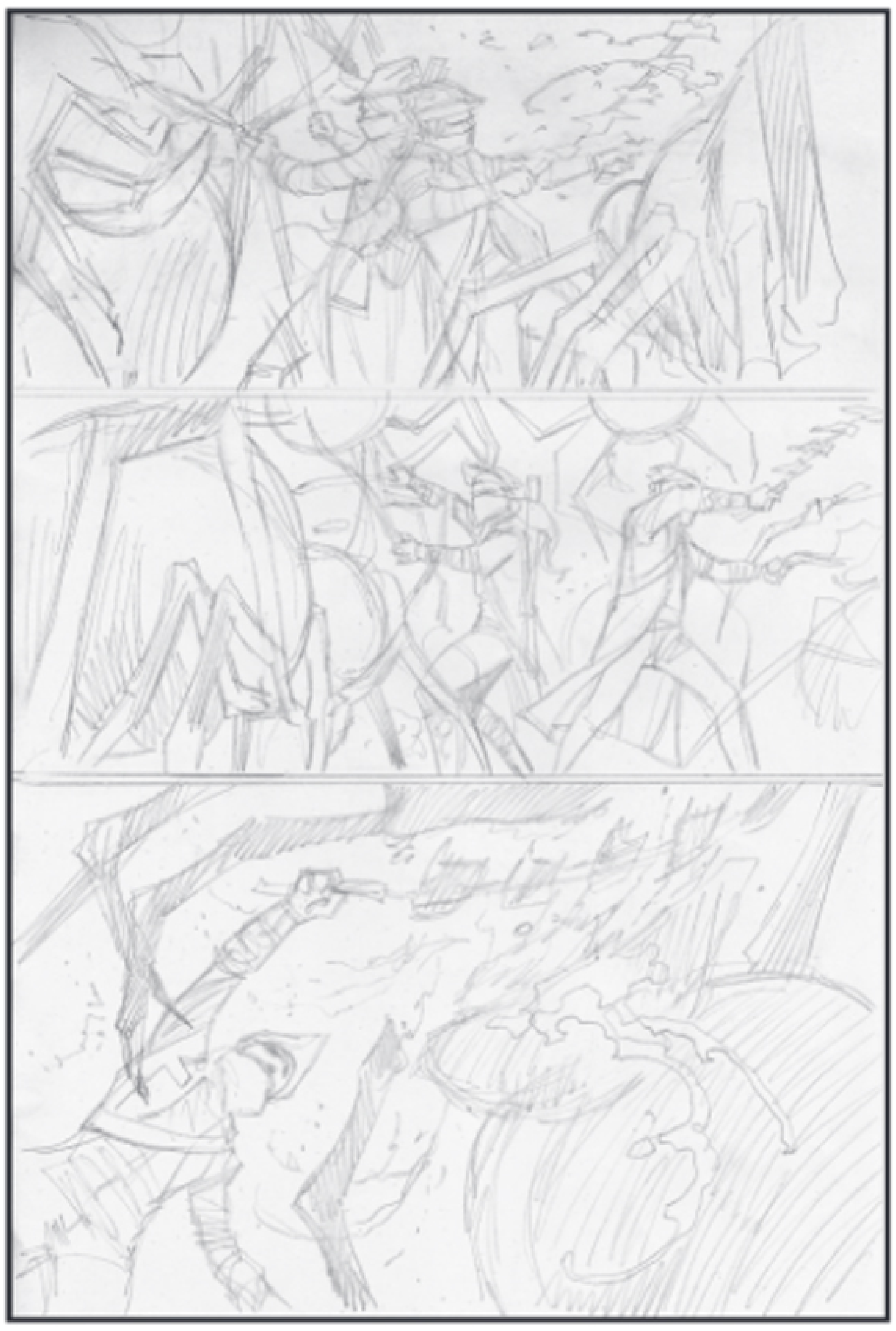

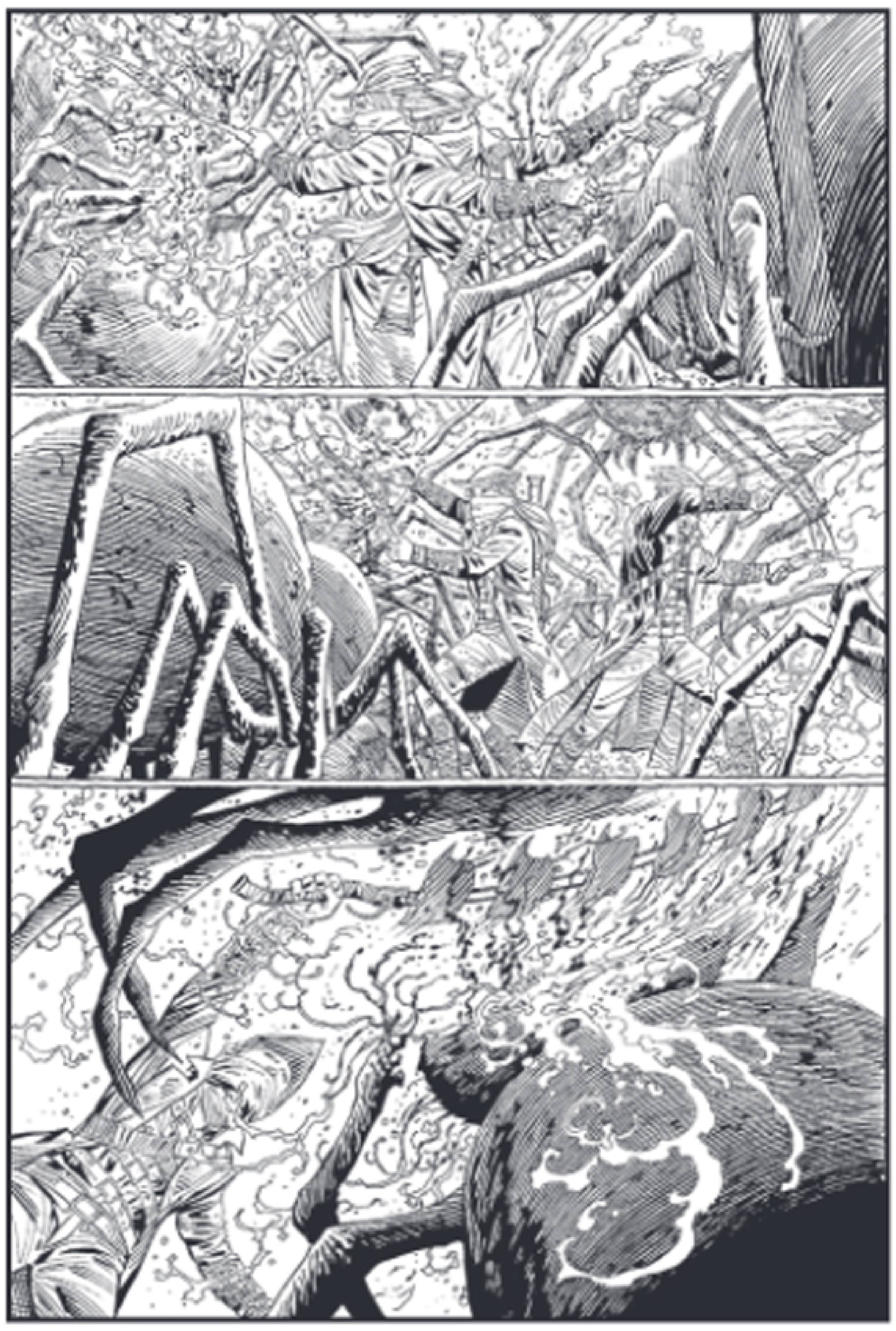

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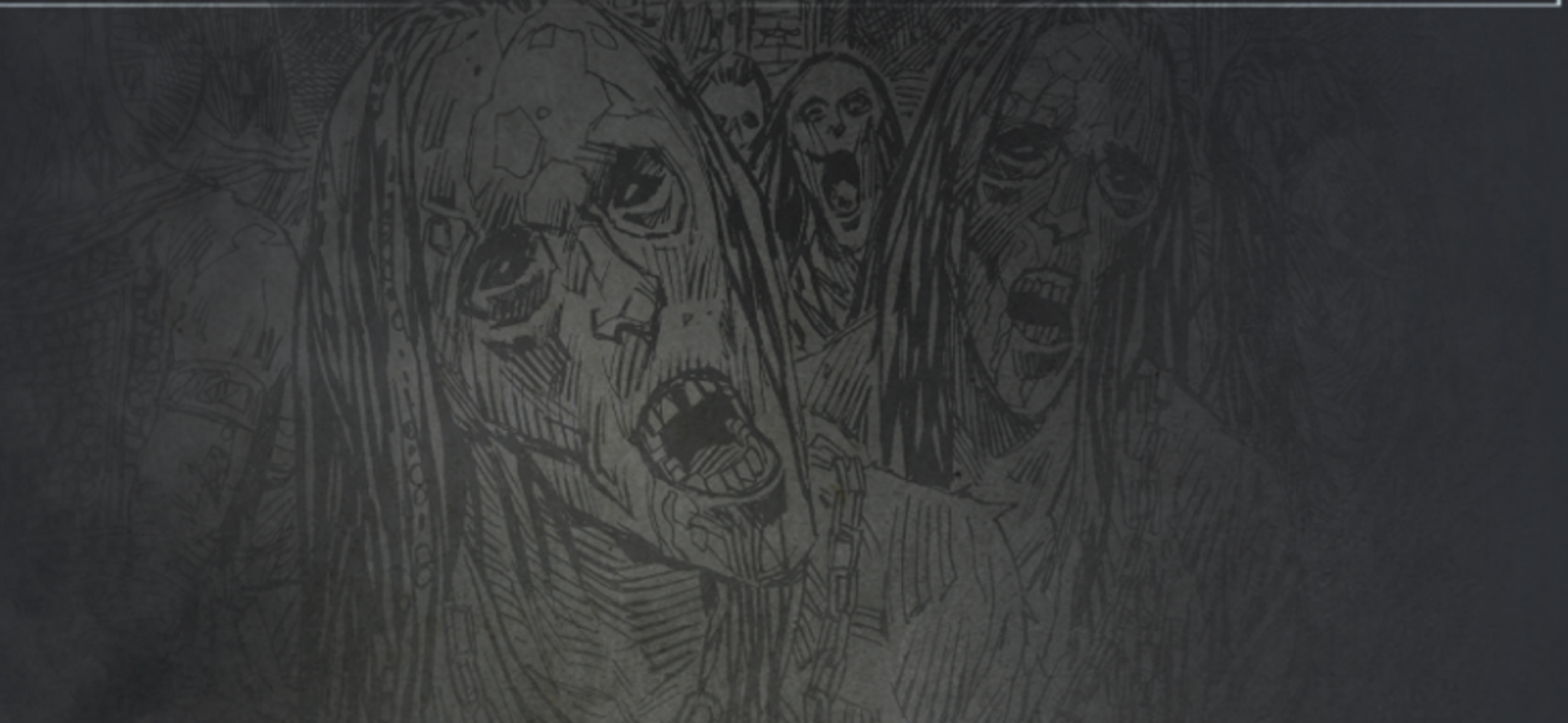

CULLEN BUNN

CULLEN BUNN is an award-winning writer from North Carolina, with previous credits including *Spider-Man*, *Deadpool*, *The Sixth Gun*, *The Last Book You'll Ever Read* and *Bone Parish*. His original series, *Harrow County*, was nominated for both an Eisner and Bram Stoker award.

PIOTR KOWALSKI

PIOTR KOWALSKI is a Polish comic book artist. Breaking into the French and Belgian markets with *Gail*, Kowalski's recent foray into US comics has seen him tackle some of the industry's most iconic characters. Since then, Kowalski's dark foreboding style has appeared in a range of titles including *Robocop*, *30 Days of Night*, *Marvel Knights: Hulk*, *The Dark Tower*, *Terminal Hero*, *Sex*, and Titan's *Dark Souls and Wolfenstein* series.

BRAD SIMPSON

BRAD SIMPSON is an American comic book colorist based in San Francisco. In addition to gracing the pages of many Marvel Comics titles such as *Deadpool*, *Vengeance*, and *The Amazing Spider-Man*, Simpson's stunning color choices have also proved invaluable in breathing life into such titles as *Godland*, *Sex*, *Sovereign*, *30 Days of Night*, and *The Witcher*.

JAME

JAME lives in Monterrey, Mexico. He started hand-lettering independent comic books in the '90s and has lettered stories with Heavy Metal Magazine for over 10 years. JAME began working for AndWorld Design in 2020, contributing to titles for Titan, DC, Vault Comics, Oni Press, and more – loving every second of it!

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